


A man with dark curly hair, glasses, and a beard is shown in profile, seated at a grand piano. He is wearing a light-colored striped shirt and a dark vest. The piano is a dark-colored Steinway & Sons model, with the brand name visible on the fallboard. The background is softly blurred, suggesting an indoor setting like a concert hall or studio. The lighting is warm and focused on the man and the piano.


Teo Milea

pianist & composer



"My audience needs neither specialty studies, nor a musical lexicon to understand my compositions. My audience understands my message exactly and in real time, it doesn't seek to decode subsequently what I tried to transmit in one hour of recital. My music is a targeted one, with instant effect."

Teo Anilea



For a quarter of a century, we have been finding Teo Milea in front of his piano. In his 25 years of musical activity, he has played with improvisation, until he started to perform his own compositions. At present, Teo Milea brings to the audience a creation which successfully combines the specific of two worlds: the classical and the new one, of the 21st century.

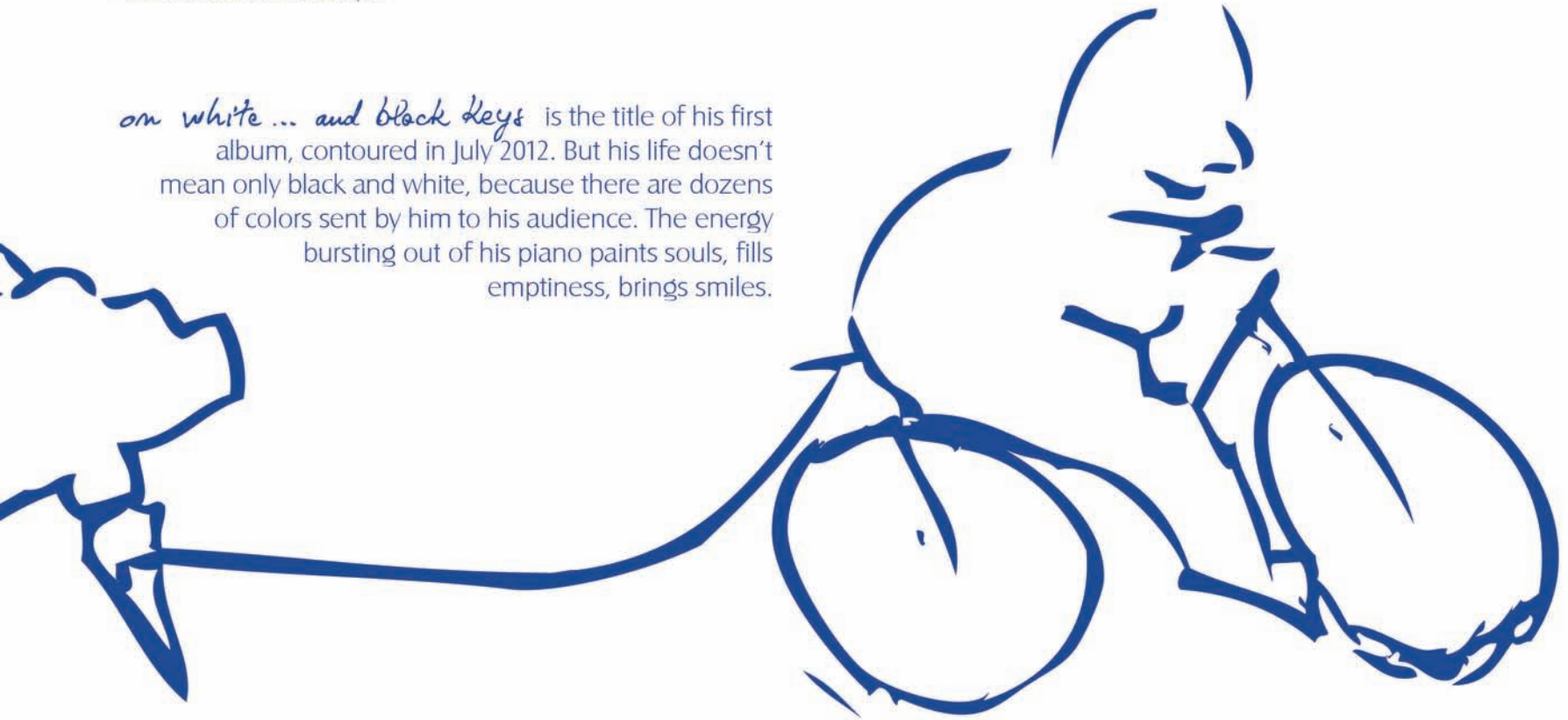


on white ... and black keys
Teo (Milea)

Aura
Their Story
Memories
Gony and Ecstasy
Nostalgia
Sarabanda
Inevitable

His first record comprises 7 songs, each depicting its own story, exquisitely dressed up in musical notes. And after 60 minutes, we awake remote-souled, because his music leads us on paths not yet discovered, towards worlds waiting to be conquered. Memories, desires, long forgotten fairy tales, moments of agony and ecstasy, nostalgia and reverie, they all become meaningful on white... and black keys.

on white ... and black keys is the title of his first album, contoured in July 2012. But his life doesn't mean only black and white, because there are dozens of colors sent by him to his audience. The energy bursting out of his piano paints souls, fills emptiness, brings smiles.





“Through my music I met a new, honest world, smiling and with a radiating joy. I stepped into the world I had dreamed of and wished for, the world of open-minded people, the universe where fairy-tales are told through the voice of music.”

“With my second record, *Open Minds*, my piano music enters a new dimension of sensitivity and perception. It is my thank you message addressed to all my friends for all the support and trust they have given me these years and also, it is a call to tolerance, joy and friendship.”

Cathedral
Streets in crayon
1st Sun
Forever yours
Silence
Journey



Teo Anilea
Open Minds



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"Music is a cure for the soul"
Teo Milea